Morgan Sichler

5/1/16

Music 366

Conducting Final – Analysis/Comparison

**Areas of Improvement:**

* Gesture size appropriate to style/dynamic/phrasing
* Improved left hand independence/less mirroring
* Less head movement
* Less swaying
* More focus on the end of the baton
* Taller posture/better feet placement
* Not afraid to not use a specific pattern in right hand if needed

**Areas to continue to improve:**

* Hand independence! I need to not be afraid to be creative with my left hand and only use it when needed.
* Still could not have some head movements every now and then
* Starting to get in the habit of biting my lip? –This just started recently
* Keep my gesture not too low
* Hands parallel to the floor/do not point baton down to floor
* Conducting multiple meters in a piece
* Cut offs- need to be more clear

**Affect on musical development?**

This course has definitely strengthened my musical skills and given me a greater appreciation for all of the roles a conductor plays. Learning how to analyze and organize a piece of music, and to then teach/conduct that piece was probably what strengthened my skills the most. Once I know a piece of music inside and out, then can I really dive into conducting it to its fullest capacity. I can now briefly look over a piece of music and realize an outline of the form faster than I could before. Learning different strategies on how to rehearse with a choir was also very helpful and beneficial to my musical development.